

MY GROWN UP CHRISTMAS LIST

FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

A $\text{♩} = 66$ *mf* *RIT.* *4* *4*

B *3* *RALL.*

C *4* *E* $\text{♩} = 62$ *3* *RIT.* $\text{♩} = 62$

D $\text{♩} = 62$ *3* *MOLTO RIT.*

E $\text{♩} = 60$

F $\text{♩} = 62$ *3* *MOLTO RIT.*

G $\text{♩} = 62$ *f*

H $\text{♩} = 62$ *RIT.*

I $\text{♩} = 50$ *2* *MOLTO RIT.* *K* $\text{♩} = 62$ *3*

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Sheet music for Clarinet in B $\flat$ 2, featuring 11 measures (A through K) with various musical notations, including notes, rests, and dynamic markings.

Measure A: $\text{♩} = 66$, *mf*, 4, 8, 4, RIT. //

Measure B: 4, 3, BALL. //

Measure C: $\text{♩} = 62$, 4, $\text{♩} = 62$, 3, RIT. $\text{♩} = 62$

Measure D: $\text{♩} = 60$, 2/4, 4

Measure E: $\text{♩} = 62$, 3, MOLTO RIT. //

Measure F: $\text{♩} = 62$, *f*, 3, RIT. //

Measure G: $\text{♩} = 50$, 2, MOLTO RIT. $\text{♩} = 62$, 3, //

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♩=66 DIV. RIT.

mf

[A] ♩=66 4 [B] 4

[C] 2 RALL.

[D] ♩=62 4 [E] ♩=62 3 RIT. ♩=62 *mp*

[F] ♩=60 2

[G] ♩=62 3 MOLTO RIT.

[H] ♩=62 *f*

[I] RIT.

[J] ♩=50 2 MOLTO RIT. [K] ♩=62 3

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$\text{♩} = 66$ DIV RIT.

mf

A $\text{♩} = 66$ 4 **B** 4

C 2 RALL.

D $\text{♩} = 62$ 4 **E** $\text{♩} = 62$ 3 RIT. $\text{♩} = 62$ *mp*

F $\text{♩} = 60$ 2 $\frac{2}{4}$

G $\text{♩} = 62$ 3 MOLTO RIT. ♩

H $\text{♩} = 62$ *f*

I RIT.

J $\text{♩} = 50$ 2 MOLTO RIT. **K** $\text{♩} = 62$ 3

BASS CLARINET IN B $\flat$

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The musical score is written for Bass Clarinet in B $\flat$ and consists of ten staves, each representing a section of the piece. The sections are labeled A through J. The key signature is three sharps (F#, C#, G#) for sections A through C, and two flats (B $\flat$, E $\flat$) for sections D through J. The time signature is 4/4 for all sections.

- Section A:** Tempo marking $\text{♩} = 66$. It begins with a whole rest for 2 measures, followed by a whole rest for 4 measures, and ends with a quarter note G#4, a quarter note F#4, and a quarter note E4.
- Section B:** Tempo marking $\text{♩} = 66$. It begins with a whole rest for 4 measures, followed by a double bar line, and then a whole rest for 4 measures.
- Section C:** It begins with a whole rest for 2 measures, followed by a whole rest for 2 measures, and ends with a whole rest for 2 measures. A tempo marking RIT. is placed above the staff.
- Section D:** Tempo marking $\text{♩} = 62$. It begins with a whole rest for 4 measures.
- Section E:** Tempo marking $\text{♩} = 62$. It begins with a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4, all beamed together. This is followed by a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3, all beamed together. The section ends with a whole rest for 2 measures. A tempo marking RIT. is placed above the staff.
- Section F:** Tempo marking $\text{♩} = 60$. It begins with a whole rest for 4 measures, followed by a double bar line, and then a whole rest for 2 measures.
- Section G:** Tempo marking $\text{♩} = 62$. It begins with a whole rest for 3 measures, followed by a whole rest for 2 measures, and ends with a whole rest for 2 measures. A tempo marking MOLTO RIT. is placed above the staff.
- Section H:** Tempo marking $\text{♩} = 62$. It begins with a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4, all beamed together. This is followed by a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3, all beamed together. The section ends with a whole rest for 2 measures.
- Section I:** It begins with a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4, all beamed together. This is followed by a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3, all beamed together. The section ends with a whole rest for 2 measures. A tempo marking RIT. is placed above the staff.
- Section J:** Tempo marking $\text{♩} = 50$. It begins with a whole rest for 2 measures, followed by a whole rest for 2 measures, and ends with a whole rest for 2 measures. A tempo marking MOLTO RIT. is placed above the staff.
- Section K:** Tempo marking $\text{♩} = 62$. It begins with a whole rest for 3 measures, followed by a whole rest for 2 measures, and ends with a whole rest for 2 measures.